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Phil 112: History of Philosophy: Late Modern

This course aims to investigate the theoretical philosophy of Kant and Hegel by reading through major sections of Kant's *Critique of Pure Reason* and Hegel's *Phenomenology of Spirit*, two classic texts in the history of late modern philosophy and of philosophy in general.

I. Reading Assignments (subject to adjustment)

| T 4-3 | Introduction | |
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| Th 4-5 | class cancelled - Pacific Division meeting of the American Philosophical Association | |
| Т / 10 | Vent Criticus of Dome Descent (1701/7) A and D Duefe en (00 124) | |
| T 4-10 | Kant, Critique of Pure Reason (1781/7), A and B Prefaces (99-124) | |
| Th 4-12 | Kant, CPR, A and B Introductions (127-152) | First Paper Topic |
| T 4-17 | Kant, <i>CPR</i> , Tr. Aesthetic (172-192) | First Paper due |
| Th 4-19 | Kant, <i>CPR</i> , Intro to Tr. Logic, Met. Deduction, & §§13-14 (193-226) | The Tuper due |
| 111 4-19 | Kant, C1 K, Intro to 11. Logic, Met. Deduction, & \$\frac{9}{3}13-14 (193-220) | |
| T 4-24 | Kant, <i>CPR</i> , General Principle of Analogies & First Analogy (295-304) | |
| Th 4-26 | Kant, <i>CPR</i> , Second Analogy (304-316) & Refutation of Idealism (326-3 | 329) |
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| T 5-1 | Kant, CPR, First Antinomy (459-475, 508-528) | |
| Th 5-3 | Kant, CPR, Third Antinomy (484-489, 532-546) | |
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| T 5-8 | Hegel, Phenomenology of Spirit (1807), Introduction (46-57) | Second Paper Topic |
| Th 5-10 | Hegel, PoS, Introduction, cont. | Second Paper due |
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| T 5-15 | Hegel, PoS, Sense-Certainty (58-67) | |
| Th 5-17 | Hegel, PoS, Sense-Certainty, cont. | |
| T 7.00 | T | |
| T 5-22 | Hegel, PoS, Perception (68-79) | |
| Th 5-24 | Hegel, PoS, Perception, cont. | Third Paper Topic |

T 5-29 Hegel, *PoS*, Lordship and Bondage (104-119)
Third Paper due
Th 5-31 Hegel, *PoS*, Lordship and Bondage, cont.

T 6-5 Hegel, *PoS*, Absolute Knowing (479-493)
Th 6-7 Conclusion

T 6-12 **Final Exam** 11:30-2:20

II. Texts:

Kant, Immanuel *Critique of Pure Reason*, edited and translated by P. Guyer & A. Wood, New York: Cambridge University Press, 1998.

Hegel, G.W.F., *Phenomenology of Spirit*, transl. A.V. Miller, New York: Oxford University Press, 1977.

Both texts should be available in the UCSD Bookstore. All readings listed on the syllabus will be from these books.

III. Requirements:

1. Three Papers (4-5 pages) (20% each)

The papers are primarily expository in nature. They should identify the main claim(s) of the reading assignment and lay out clearly the structure and main premises of the argument(s) Kant or Hegel develops for his claim(s). Late papers will *not* be accepted (unless permission is granted at least 24 hours in advance of the deadline.) Students are required to hand in a hard copy in class on due date and to submit an identical copy electronically to http:// www.turnitin.com. (Additional information on turnitin.com will be provided with the first paper topic.)

2. Final Exam (30%)

The Final Exam will be comprehensive and consist of a combination of short answer and longer essay questions.

3. Class Participation (10%)

Class Participation: This is not a large lecture course and the material is difficult, so class discussion is both possible and necessary. Class participation will be part of the final grade. One way to participate in class is to submit detailed reactions to and/or thoughtful questions about the reading (ca. 300 words) in advance of the relevant class (via e-mail).

IV. Miscellaneous:

The academic honor code will be strictly enforced in this class. Cheating will not be tolerated. Anyone caught cheating will receive an F for the course and will be subject to further disciplinary action.

If accommodations are needed for a disability or for religious reasons, please contact me as soon as possible.

The policies stated above are subject to change, at the instructor's discretion.